

Suit

DIVERTISSEMENTS

Pour la Guitare

Accordée en Mi majeur

Dédiés

à Miss Jessy Rolles

en Composés par

MATTEO CARCASSI

Nº 2688.

Oeuvre 25.

1924  
592.

Pr. 48 Kr.

Mayence chez les fils de B. Schott.  
à Anvers chez A. Schott.



Nº 1.  
WALSE

Musical score for N° 1 Walse. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of five systems of two staves each. The first system includes dynamics *f* and *pouce*. The second system includes *mf* and *p*. The third system includes *mf* and *p*, with a section marked *Harm.* and *Fin. 12 tou.*. The fourth system includes *dol.*. The fifth system ends with *D.C.* and a repeat sign.

Nº 2.  
ALLEGRETTO

Musical score for N° 2 Allegretto. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of four systems of two staves each. The first system includes dynamics *p* and *12 tou.*. The second system includes *Harm.* and *mf*. The third system includes *Harm.*, *7 tou.*, *f*, *mf*, and *p*. The fourth system includes *Harm.*.

*Fin Harmo.*

12<sup>te</sup> tou.

*Harmo.*

12<sup>te</sup> tou.

*D.C. 8.*

D.C. 8.

*N<sup>o</sup> 4. VALSE*

*N<sup>o</sup> 4. VALSE*

*mf*

*f*

*f*

*Harmo.*

*Harmo.*

*Fin 12<sup>te</sup>*

*Fin 12<sup>te</sup>*

*D.C. 8.*

*D.C. 8.*

N<sup>o</sup> 4.  
ALLEGRETTO

This musical score consists of ten staves of music. The first staff is the main melody, marked with a piano (*p*) dynamic. The second staff is marked *#Posit.* and *mf*. The third staff is marked *1<sup>o</sup> Cor.*. The fourth staff contains a section marked *Fin*, *Har.*, *Flow.*, and *Harm.*, with a *12<sup>o</sup> Flou.* dynamic. The fifth staff continues the melody with a piano (*p*) dynamic. The sixth staff has a *2* marking above it. The seventh staff is marked *p*. The eighth staff is marked *f*. The ninth staff has *Har.* markings above it. The tenth staff has *12<sup>o</sup> Flou.* and *17<sup>o</sup> Flou.* markings below it. The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature.

*Harmo.* *Harmo.* *Harmo.*

*12<sup>e</sup> tou.* *12<sup>e</sup> tou.*

*Harmo.* *Harmo.*

*D.C. §*

*p*

*N<sup>o</sup> 5.*  
*VALSE*

*3/4*

*4<sup>e</sup> Post.*

*Harm.* *Harm.*

*5<sup>e</sup> tou.* *7<sup>e</sup> tou.*

*Harmo.*

*12<sup>e</sup> tou.*

*Fin.*

*del.*

*D.C. §*

N<sup>o</sup> 26  
 RONDO  
 MILITARE

*Allegretto*

*mf* *p*

*mf* *f*

*Harmc.* *12<sup>te</sup> tou.* *mf*

*Harmc.* *p*

*Harmc.* *f* *7<sup>te</sup> tou.*

*mf* *f*

*mf* *f*

*dot.* *fin*

*p*

*p*

*Barré à la 4<sup>e</sup> tou.*

*7<sup>e</sup> Posit. Barré*

*N<sup>o</sup> 7 VALSE*

*D.C. 3<sup>e</sup>*

*f*

*mf*

*Fin*

*Harm.*

*12<sup>e</sup> tou.*

*7<sup>e</sup> tou.*

*p*

*D.C. 3<sup>e</sup>*

*mf*



N<sup>o</sup> 8.  
MARCHÉ

Tambourin.

Tamb.

The first system of music features a treble staff with a melody and a bass staff with accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). Dynamic markings include *mf* and *ff*. The bass staff includes a section labeled "7<sup>e</sup> Tou. Barre".

The second system continues the musical piece with treble and bass staves. A dynamic marking of *mf* is present in the bass staff.

The third system includes treble and bass staves. Dynamic markings include *f* and *mf*. A section in the treble staff is labeled "4<sup>e</sup> Tou. Barre".

The fourth system continues with treble and bass staves. A dynamic marking of *ff* is present in the bass staff.

The fifth system features treble and bass staves with various rhythmic patterns and dynamics.

The sixth system includes treble and bass staves. Dynamic markings include *p* and *mf*. Fingerings (1, 2, 3) are indicated in the treble staff.

The seventh system features treble and bass staves. Dynamic markings include *ff* and *dol.* (dolando).

The eighth system includes treble and bass staves. Dynamic markings include *p*. A section in the treble staff is labeled "9<sup>e</sup> Post".



6<sup>o</sup> posit. Harm Harm

Tamb.

Tamb.

Harm. Harm. Harm.

4<sup>o</sup> Posit. Harm. Harm.

Tamb. Tamb.